

# Scholarly & Research Interests

Philosophy	Music
Psychology	Media Studies
Critical Theory	Film Studies
Psychoanalysis	Avant-garde and modernist music
Serialism	Contemporary Continental Philosophy
Semiology of Cinema	Screenwriting
Egyptology	Meroitic Language
Coptic Languages, Linguistics & Literature	Ptolemaic Egypt
Second Viennese School	Quantum Physics
Alain Badiou	Jean-Paul Sartre
Simone de Beauvoir	Arnold Schoenberg
Twelve Tone Technique	Milton Babbitt
Robinson Jeffers	Alain Robbe-Grillet
Lars von Trier	Nag Hammadi Codices
Coptic Manichean Psalms	Zitterbewegung
Entertainment Law	New Complexity (Music)
Brian Ferneyhough	Ingmar Bergman
Integral Serialism	Consciousness
Theodor W. Adorno	Gnosticism
Phenomenology	Cognitive Sciences
Music in the German Democratic Republic	Post-tonal Theory
Darmstadt School	Philosophy of Mind
Ingeborg Bachmann	Supernormal Stimuli
Embodied and Enactive Cognition	Existentialism
Walter Benjamin	Abstract Expressionism
Archilochus	High Modernism
Jacques Derrida	Emil Cioran
Narcissistic Personality Disorder	Malignant Narcissism
August Strindberg	Wiederholungszwang
Todestrieb	Combinatoriality
Affective Neuroscience	Cesare Pavese
Christa Wolf	Anton Webern
12-tone Composition	Mindreading (Philosophy)
Codex Bruce	Progressive and Avant-garde Jazz
Alban Berg	Evolutionary Psychology
Atonal Music	Twelve-Tone Music
Otto Weininger	Speculative Realism
Pierre Louÿs	Frank Wysbar
Pitch Multiplication	Djuna Barnes
Danish Cinema 1910-1925	Dark Triad (Psychology)
Friedrich Nietzsche	Karoline von Günderrode
Bruno Dumont	Music composed in the DDR (GDR)
Centre for Time (Cambridge)/Retrocausality	Sigmund Freud