

POETRY

- The Veritable Years (William Everson/Brother Antoninus)
Greek Lyric – Sappho and Alcaeus (David A. Campbell, ed.)
The Women at Point Sur (Robinson Jeffers)
The Coptic Manichaeon Psalm Book, Part II (C.R.C. Allberry)
The Double Axe & Other Poems (Robinson Jeffers)
Hölderlin: *Sämtliche Werke* (Friedrich Hölderlin)
The Black Swan (James Merrill)
Flowchart (John Ashbery)
Recklings (Ted Hughes)
Morgue und andere Gedichte, *Sämtliche Werke* (Gottfried Benn)
Collected Poems (Allen Tate)
Seven Greeks: *Archilochus, Sappho, Alkman, Anacreon, Herkaletos, Diogenes, Herondas* (Guy Davenport)
The Pot of Earth (Archibald MacLeish)
Briefe an Felician (Ingeborg Bachmann)
Theories of Falling (Sandra Beasley)
Where Shall I Wander (John Ashberry)
Atlantides (Haniel Long)
A Little Larger than the Entire Universe : Selected Poems (Fernando Pessoa)
Greek Elegy and Iambus (J. M. Edmonds, ed.)
L'Archangélique et autres poèmes (Georges Bataille)
Personae (Ezra Pound)
Four Quartets (T. S. Eliot)
The Grist Mill (Haniel Long)
Sämtliche Gedichte/Darkness Spoken (Ingeborg Bachmann)
Collected Poems (Georges Bataille)
Parts of a World (Wallace Stevens)
Carmina Archilochi (ed./trans Guy Davenport)
Harmonium (Wallace Stevens)
Streets in the Moon (Archibald MacLeish)
Section: Rock-Drill, 85-95 de los Cantares (Ezra Pound)
Hauspostille /Manual of Piety (Bertold Brecht)
Roan Stallion, Tamar and Other Poems (Robinson Jeffers)
The Changing Light at Sandover (James Merrill)
If He Can Make Her So (Haniel Long)
Oeuvres Complètes (Comte de Lautréamont, preface by André Breton)
Duineser Elegien/Duino Elegies (Rainer Maria Rilke)
Neuen Gedichte/New Poems (Rainer Maria Rilke)
Count the Waves (Sandra Beasley)
Das Stunden-Buch/The Book of Hours (Rainer Maria Rilke)
Collected Poems (Sylvia Plath)
Hungerfield (Robinson Jeffers)
Disaffections: Complete Poems 1930-1950 (Cesare Pavese)
Verrà la morte e avrà i tuoi occhi (Cesare Pavese)