

# Scholarly & Research Interests

Philosophy  
Psychology  
Critical Theory  
Psychoanalysis  
Serialism  
Semiology of Cinema  
Egyptology  
Coptic Languages, Linguistics & Literature  
Second Viennese School  
Friedrich Nietzsche  
Simone de Beauvoir  
Twelve Tone Technique  
Robinson Jeffers  
Lars von Trier  
Coptic Manichean Psalms  
Entertainment Law  
Brian Ferneyhough  
Integral Serialism  
Theodor Adorno  
Phenomenology  
Music in the German Democratic Republic  
Darmstadt School  
Ingeborg Bachmann  
Embodied and Enactive Cognition  
Walter Benjamin  
Archilochus  
Jacques Derrida  
Narcissistic Personality Disorder  
August Strindberg  
Todestrieb  
Affective Neuroscience  
Christa Wolf  
12-tone Composition  
Codex Bruce  
Alban Berg  
Atonal Music  
Otto Weininger  
Pierre Louÿs  
Pitch Multiplication  
Danish Cinema 1910-1925

Music  
Media Studies  
Film Studies  
Avant-garde and modernist music  
Contemporary Continental Philosophy  
Screenwriting  
Meroitic Language  
Ptolemaic Egypt  
Quantum Physics  
Jean-Paul Sartre  
Arnold Schoenberg  
Milton Babbitt  
Alain Robbe-Grillet  
Nag Hammadi Codices  
Zitterbewegung  
New Complexity (Music)  
Ingmar Bergman  
Consciousness  
Gnosticism  
Cognitive Sciences  
Post-tonal Theory  
Philosophy of Mind  
Supernormal Stimuli  
Existentialism  
Abstract Expressionism  
High Modernism  
Emil Cioran  
Malignant Narcissism  
Wiederholungszwang  
Combinatorality  
Cesare Pavese  
Anton Webern  
Mindreading (Philosophy)  
Progressive and Avant-garde Jazz  
Evolutionary Psychology  
Twelve-Tone Music  
Speculative Realism  
Frank Wysbar  
Djuna Barnes  
Dark Triad (Psychology)